

VISIT...

LANZAROTE
Caliente.COM

Doing All Right

Pedal notes at end. In general, keep it going but don't let notes clash.

Gentle, deliberate

$\text{♩} = 70$

Tenor

Piano

8

E A Emaj7sus A E A Emaj7sus A

This system shows the first eight measures of the piece. The Tenor part consists of whole rests. The Piano part features a steady bass line of eighth notes (C2, D2, E2, F2, G2, A2, B2, C3) and a treble line with chords and single notes. Chords are marked as E, A, Emaj7sus, and A.

9

T.

Pno.

8

E Yes-ter-day A my life was in ru-in E Now to-day A I

Emaj7sus A

This system contains measures 9 through 14. The Tenor part has lyrics: "Yes-ter-day my life was in ru-in Now to-day I". The Piano part continues with the same bass line and treble accompaniment. Chords are marked as E, A, and Emaj7sus.

15

T.

Pno.

8

know what I'm do-in' E Got a feeling I should be do-ing all

Emaj7sus A

This system contains measures 15 through 20. The Tenor part has lyrics: "know what I'm do-in' Got a feeling I should be do-ing all". The Piano part continues with the same bass line and treble accompaniment. Chords are marked as E, A, and Emaj7sus.

21

T. 8

right. E Badd4 A Do - in' all right E F#m G#m

Pno.

28

T. 8

Where will I be_ this time to - mo - row Jumped in

F#m E A Emaj7sus A E

Pno.

34

T. 8

joy or sin - king in sor - row Any - way I should be

A Emaj7sus A E A Emaj7sus

Pno.

40

T. 8

do-ing all right. E Badd4 A Do - in' all right E F#min

Pno.

47

$\text{♩} = 176$ Growing, hesitant at first

T. 8

G#min F#min Dsus Aadd4 G6 A

Pno.

p

2

50

$\text{♩} = 190$

T. 8

Dsus Aadd4 G6 A Should be wai - ting for the

Pno.

accel.

2 2

52

T. 8

sun_

Pno. 2

Dsus Aadd4 G6 A

53

T. 8

looking 'round_ to find_ the words

Pno. 2

Dsus Aadd4 G6 A

54

T. 8

to say_ Should be wait - ing for the

Pno. 2

Dsus Aadd4 G6 A E Amaj7

mp 3

56

T. 8

skies_____ to cle - ar But there ain't time in all_ the

E Amaj7 E Amaj7

Pno.

3 3

58

T. 8

B $\flat$ world_____ A B $\flat$ A

molto rit.

Pno.

8

60

Pregnant, holding back

T. 8

Dsus D G A Dsus D G A

a tempo
pp

Pno.

2 2

62

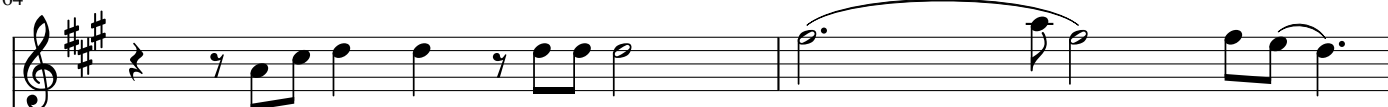
T.  8

Should be wait - ing for the sun

Pno.  2

Dsus D G A Dsus D G A

64

T.  8

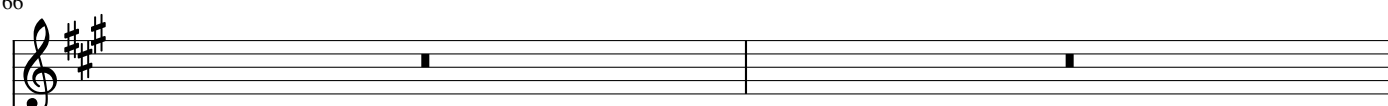
And an - y - way I got to hide a - way -

Pno.  2

Dsus D G A Dsus D G A

mf

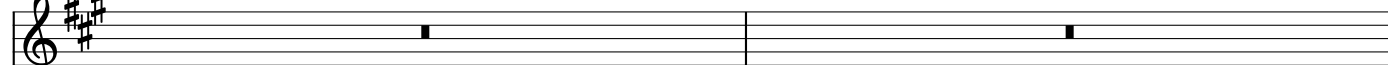
66

T.  8

E B D A E B D A

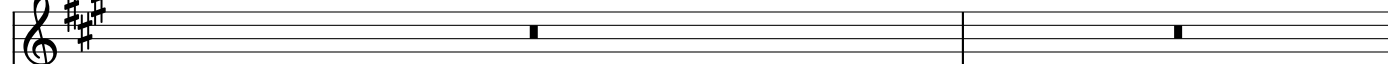
Pno.  *ff*

68 With gusto

T. 

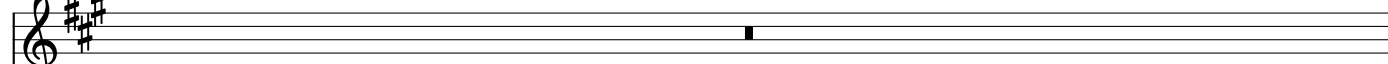
Pno. 

70 RIP Lefty - "The spirit was willing, but the flesh was weak."

T. 

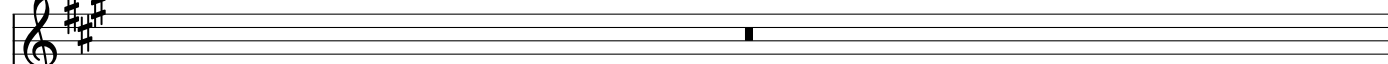
Pno. 

72 Pedal work here is tricky. The goal is to keep the treble staccato and the bass sustained. Middle pedal is ideal.

T. 

Pno. 

73

T. 

Pno. 

74

T.

Pno.

E D E B E D

75

T.

Pno.

E B E

Ah

E F#min

$\text{♩} = 70$

Try not putting the pedal down completely here and see how it sounds to let a little bit bleed through to the verse

78

T.

Pno.

G#min F#min

Oo

E A Emaj7sus A E

Yes-ter-day_

mp

85

T. 

A my life was in ru - in E Now to-day A God knows what I'm

Pno. 

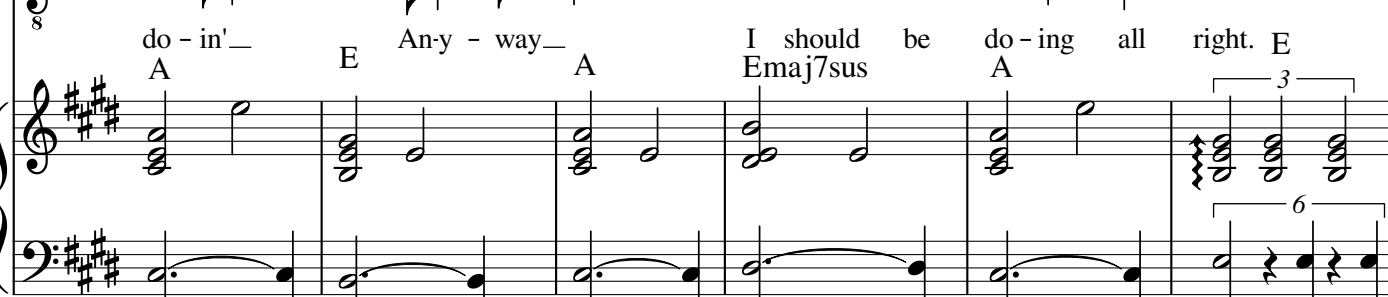
8

Emaj7sus

91

T. 

do - in' E Any - way A I should be do - ing all right. E

Pno. 

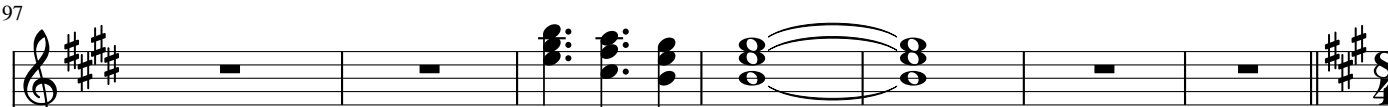
A E A Emaj7sus A E

3

6

8

97

T. 

Badd4 A Do - in' all right A

Pno. 

3

6

8

♩ = 190

104

T.

Pno.

ff

E B D A E B D A

106

T.

Pno.

E B D A E B D A E B D A

109

T.

Pno.

E B D A E

fff

112

T.

Pno.

E D E B E D

113

T.

Pno.

8

E D E

114

T.

Pno.

8

E D E B E D

115

T.

Pno.

8

E B E

$\text{♩} = 70$

E 3 Badd4 3

6 8 6

118

T. 8

E A E C#m C#sus4 A D#dim F#7 E

A Do - in' all right :D E D

Pno. 8

126

T. 8

E

Pno. *morendo*

Pedal Notes:

-For the syncopated "waiting for the sun bit," only use the pedal at the beginning and end of measures to connect the arpeggios. Let the syncopation stand out.

-However, I like to use the pedal throughout the E/Amaj7 measures.

-If you want to, you can just hold out each staccato note in the E-D-E-B-E-D-E-B-E bit. Doesn't sound as good, but it's a lot easier.

-If a chord is played repeatedly (e.g. the E and A chords in the part right before the part mentioned above), you'll want to sustain that through.